

Hannes Schuler (BVR)
director/scriptwriter

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Biography

Hannes Schuler was born in Munich in 1966. Since early 1996 he has been a freelance scriptwriter, director and editor of TV documentaries and corporate films. His work has involved shooting on film and video, productions in Germany and abroad (including with local teams), and he has gathered extensive experience in video and audio postproduction as well as in the production and usage of computer animations (Virtual Studio) and compositing effects.

In 1997 the pro7 documentary "Life in the Ghetto" (for which Hannes Schuler had directed the section shot Hebron) was awarded the Bavarian TV Prize.

As well as writing and direction, his documentary film productions for international broadcasters increasingly include elaborate reenactments. For the four-part ZDF series "Metropolis – The Power of Cities", filming for the reenactments took place in Montréal with a German cameraman and a Canadian crew, and involved using complex digital set extensions. "Darwin's Lost Paradise" was shot with the French DOP Etienne Carton de Grammont and a French crew in France.

Filmography directing (selection -> documentaries)

2020

The extraordinary journey of man

Tv documentary about human evolution with Prof. Friedeman Schrenk

45 min., BR/ARD

DOP: Alexander Hein

Production: Autentic GmbH, München

In production:

Me farmer: Der Archebauer (AT)

46 min., Servus TV

DOP: Johannes Straub

Production: Südkino GmbH, München

2019

Terra X: "Magellan's circumnavigation of the world"

45/52 min, ZDF/ZDF-enterprises

DOP: Sebastian Hattop

Production: IFAGE GmbH, Wiesbaden

Heimatleuchten: "Winter in Serfaus"

46 min., Servus TV

DOP: Johannes Straub

Production: Südkino GmbH, München

„Treasure hunters in the Berchtesgaden Alps“

45 min, BR/Arte

DOP: Denis D. Lüthi

Produktion: Tangram International GmbH, München

2018

Heimatleuchten: "Bauernherbst"

46 min, Servus TV

DOP: Johannes Straub

Production: Südkino GmbH, München

2017

"1000 Years - The cathedral of Worms" (working title)

45 minutes, ZDF

TV-documentary for Terra-X about the history of the cathedral of Worms, including reenactments

DOP: Ralf Gemmick

Production: IFAGE GmbH, Wiesbaden

2016

"Glory and misery of the German Czarinas"

52 minutes, MDR/Arte

TV-documentary about the German Czarinas in Russia

scriptwriting & directing

DOP: Florian Bentele

Production: neue Artfilm GmbH, Mainau

2015

„Hot Roads – Canada's Ice Road Truckers“

43 minutes, ZDF/Arte

Documentary about the Ice-Road Trucker in Canada

DOP: André Zschocke

Production: Fernsehbüro GmbH, Berlin

2014

„Herbs, crosses & quacksalvers“

30 minutes, ARD/MDR

Documentary about medieval medicine

DOP: Sebastian Hattop

Production: TANGRAM International GmbH, Munich

„Berlin Worldwide“ - Papua-New Guinea

30/90 minutes, RBB/Arte

Documentary about a small village formerly known as „Berlin Harbor“ PNG

DOP: Pieter de Vries (AUS)

Production: berlin producers, Berlin

2013

„Conquest of the World“ - Sir Francis Drake (in production)

52 minutes, Arte/ZDF

TV-Docudrama about Sir Francis Drake and his circumnavigation of the world

scriptwriting & directing

DOP: Reiner Bauer

Production: fernsehbüro, Berlin & filmtank, Hamburg

„Conquest of the World“ - Magellan (in production)

52 minutes, Arte/ZDF

TV-Docudrama about Magellan and his circumnavigation of the world

Co-director for the fictional parts (Co-director: Holger Preuße)

DOP: Reiner Bauer

Production: fernsehbüro, Berlin & filmtank, Hamburg

„The Last of their Kind“

28/52 minutes, ZDF

TV-documentary about a wildlife conservation project in Vietnam

scriptwriting & directing

DOP: Johannes Straub

Production: Blackbird Films Marvin Entholt

2012

„The Queen's ancestors“

75 minutes, ZDF/Arte

TV-documentary about the German ancestors of the British monarchy

scriptwriting & directing

DOP: Rainer Bauer

Production: neue Artfilm GmbH, Mainau

„Pharma Lab East“

52 minutes, ARD/Arte

TV-documentary about secret medical tests in the former GDR

Conception and directing of the reenactments

DOP: Sebastian Hattop

Production: neoproduction, Leipzig

„Powers of Nature – The Lech“

52 minutes, Servus TV

TV-Dokumentary about one of the last wild rivers in the Alps

scriptwriting & directing

DOP: Stephan Krause

Production: Südkino, München

2011

„Against the Wall - The Burnout Mystery“

45 minutes, HD, Arte

Co-directing with Manfred Baur

Production: ECO-Media TV, Hamburg,

“The Emperor’s Lost Harbor”

documentary about an archaeological project in Istanbul

52 min. HDcam, Arte, CBC Canada

scriptwriting & directing

Co-Author: Sally Blake

DOP: Marlon Paul

Production: Films a Trois, Paris & ptv-production, Toronto

2009/2010

“Profiles of Islam”

four part documentary about the Islam in the 21st century

4 x 45 min. HDcam, Arte, ARD, SR, ORF

scriptwriting & directing

Co-Author: Hartmut Schwenk

DOP: Roland Breitschuh

Production: Schwenk Film, Stuttgart

2008

„Closing the Gap“ (working title)

“Hydro Power” (working title)

2 x 45 Min., HDcam, Arte/BR

Documentary about the conquest of the Alps

Scriptwriting and directing

DOP: Rainer Hartmann

Production: Tangram Film, Munich

“Darwin – The Lost Paradise”

90 Min., HDcam, 16:9, Arte, SBS Australia, GER/FR/AUS Co-Production

TV-Docudrama about Charles Darwin

Conception and directing of the reenactments

(scriptwriter: Katharina von Flotow/Jan N. Lorenzen)

DOP: Etienne Carton de Grammont

Production: Monaco Film, Hamburg & Films A Trois, Paris

2007

“The Indus”

43/52 min., HD, SWR/Arte/Telepool

TV documentary about the Indus river in Pakistan

Director & script

Production: Cinecentrum, Hamburg

“The Secret of Mohenjo Daro”

43/52 min., HD, SWR/Arte/Telepool

TV documentary about the Indus-civilisation in Pakistan

Director & script

Production: Cinecentrum, Hamburg

„The Flood“

90 min., MDR/Arte

TV docu-drama about the flood of the German river Oder in 2002

Conception and directing of the reenactments

(scriptwriters: Jeannette Eggert and Uli Gaulke)

Production: Ottonia Media GmbH , Leipzig

2006

“Hitler’s Museum”

2 x 52 min., HD, 16:9, international coproduction
TV docu-drama about the art robbery during WWII
Conception and directing of the reenactments
(scriptwriter: Jan N. Lorenzen)

“Metropolis – The Power of Cities“ II

3 x 45/52 min./ Digibeta, 16:9, ZDF, History Channel
„Paris“, „Venice“, „Constantinople“
Directing of the complete „**Constantinople**“-episode and the reenactments for all three episodes.
(scriptwriter: Manfred Baur)

2005

The Big Battles

“1870 – Sedan” (scriptwriter: Jan N. Lorenzen)
“1529 – Vienna” (scriptwriter: Jan N. Lorenzen)
“1631 – Magdeburg (scriptwriter: Anne Roerkohl)
each 45/52 min./HDTV, 16:9, ARTE/ARD
Conception and directing of the reenactments

“Life in Devastation”

45 min., HD, 16:9, ARTE/MDR
Historic documentation about the life in Dresden after 1945
Conception and directing of the reenactments
(scriptwriter: Jan N. Lorenzen)

2004

“The Big Battles”

„1813 - Leipzig, The Battle of the Nations” (scriptwriter: Jan N. Lorenzen)
45/52 min./HDTV, 16:9, ARTE/ARD
Conception and directing of the reenactments and parts of the documentary sequences

2003

“Metropolis – The Power of Cities“

4 x 45/52 min./ Digibeta, 16:9, ZDF, History Channel
“Carthage”, “Alexandria”, “Athens”, “Rome”
documentary about ancient cities in the Mediterranean
Directing of the complete „**Athens**“- and „**Alexandria**“-episode and the reenactments for all three episodes.
(scriptwriter: Manfred Baur)

2001

“The Odyssey of Man”

3 x 45/52 min./ Digibeta, 16:9, ZDF
Documentary with reenactments about colonization of Africa, Asia, Australia and America through our human ancestors
(Codirecting: Manfred Baur)

before 2000

“Fire and Ice”

2 x 45/52 min., Digibeta, 16:9, ZDF

Documentary with reenactments about the Neanderthal man and the ice ages
(Co-Director Manfred Baur)

"Lisas World Travel"

"Cosmos of the Atoms"/"Life"

2 x 45 Min., Digibeta, Virtual studio, BR

experimental docu feature with the German Nobel prize winner Gerd Binnig

Some documentaries for pro7-spezial, one of it,

"Leben im Ghetto - Juden in New York und Hebron" (scriptwriter: Bärbel Jacks)

won the Bavarian TV Award in 1997

20 min., 16mm