

**Hannes Schuler (BVR)**  
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## **2023**

**„The myth of Marbella** (in production)  
TV documentary about the history of Marbella  
45 minutes, Arte TV and international distribution  
Scriptwriter & director  
Production: moving story media, Hamburg

## **„Tattoos – trend or tradition?“**

TV documentary about the European history of Tattoos  
45 minutes, ZDF/Arte  
Scriptwriter & director  
Production: IFAGE GmbH, Wiesbaden

## **2022**

### **Fascination Earth History: Grand Canyon – Halong Bay - Iceland**

3-part TV-series about earth history and geology  
45/52 minutes each, ZDFinfo/international distribution  
Showrunner,  
director of the parts „Iceland“ and „Halong Bay“  
co-director of „Grand Canyon“  
Production: south&browse GmbH, München

## **2021**

### **„The Myth of the Côte d'Azur“**

TV-documentary about the myth of the Côte d'Azur  
52 minutes, Arte//international distribution  
Director and co-author (with Irina von Gagern)  
DOP: Denis D. Lüthi  
Production: Autentic GmbH, München

### **Our drinking water – is the spring drying up?**

45/52 minutes, Arte/3Sat/ZDFinfo  
Director and co-author (with Pia Schädel)  
DOP: Alexander Hein  
Production: IFAGE GmbH, Wiesbaden

**The pioneer of the Fichtel mountains**

45 minutes, BR/Arte „Wunderwelten“

DOP: Denis D. Lüthi

Production: Tangram International GmbH, München

2020

**The extraordinary journey of man**

Tv documentary about human evolution with Prof. Friedeman Schrenk

45 min., BR/ARD

DOP: Alexander Hein

Production: Autentic GmbH, München

In production:

**Me farmer: Der Archebauer (AT)**

46 min., Servus TV

DOP: Johannes Straub

Production: Südkino GmbH, München

2019

**Terra X: “Magellan’s circumnavigation of the world“**

45/52 min, ZDF/ZDF-enterprises

DOP: Sebastian Hattop

Production: IFAGE GmbH, Wiesbaden

**Heimatleuchten: “Winter in Serfaus“**

46 min., Servus TV

DOP: Johannes Straub

Production: Südkino GmbH, München

**„Treasure hunters in the Berchtesgaden Alps“**

45 min, BR/Arte

DOP: Denis D. Lüthi

Produktion: Tangram International GmbH, München

2018

**Heimatleuchten: “Bauernherbst“**

46 min, Servus TV

DOP: Johannes Straub

Production: Südkino GmbH, München

2017

**“1000 Years - The cathedral of Worms” (working title)**

45 minutes, ZDF

TV-documentary for Terra-X about the history of the cathedral of Worms, including reenactments

DOP: Ralf Gemmick

Production: IFAGE GmbH, Wiesbaden

2016

**“Glory and misery of the German Czarinas”**

52 minutes, MDR/Arte

TV-documentary about the German Czarinas in Russia

scriptwriting & directing

DOP: Florian Bentele

Production: neue Artfilm GmbH, Mainau

2015

**„Hot Roads – Canada’s Ice Road Truckers“**

43 minutes, ZDF/Arte

Documentary about the Ice-Road Trucker in Canada

DOP: André Zschocke

Production: Fernsehbüro GmbH, Berlin

2014

**„Herbs, crosses & quacksalvers“**

30 minutes, ARD/MDR

Documentary about medieval medicine

DOP: Sebastian Hattop

Production: TANGRAM International GmbH, Munich

**„Berlin Worldwide“ - Papua-New Guinea**

30/90 minutes, RBB/Arte

Documentary about a small village formerly known as „Berlin Harbor“ PNG

DOP: Pieter de Vries (AUS)

Production: berlin producers, Berlin

2013

**„Conquest of the World“ - Sir Francis Drake**

52 minutes, Arte/ZDF

TV-Docudrama about Sir Francis Drake and his circumnavigation of the world

scriptwriting & directing

DOP: Reiner Bauer

Production: fernsehbüro, Berlin & filmtank, Hamburg

**„Conquest of the World“ - Magellan**

52 minutes, Arte/ZDF

TV-Docudrama about Magellan and his circumnavigation of the world

Co-director for the fictional parts (Co-director: Holger Preuß)

DOP: Reiner Bauer

Production: fernsehbüro, Berlin & filmtank, Hamburg

**„The Last of their Kind“**

28/52 minutes, ZDF

TV-documentary about a wildlife conservation project in Vietnam

scriptwriting & directing

DOP: Johannes Straub

Production: Blackbird Films Marvin Entholt

2012

**„The Queen’s ancestors“**

75 minutes, ZDF/Arte

TV-documentary about the German ancestors of the British monarchy

scriptwriting & directing

DOP: Rainer Bauer

Production: neue Artfilm GmbH, Mainau

**„Pharma Lab East“**

52 minutes, ARD/Arte

TV-documentary about secret medical tests in the former GDR

Conception and directing of the reenactments

DOP: Sebastian Hattop

Production: neoproduction, Leipzig

**„Powers of Nature – The Lech“**

52 minutes, Servus TV

TV-Dokumentary about one of the last wild rivers in the Alps

scriptwriting & directing  
DOP: Stephan Krause  
Production: Südkino, München

2011

**„Against the Wall - The Burnout Mystery“**

45 minutes, HD, Arte  
Co-directing with Manfred Baur  
Production: ECO-Media TV, Hamburg,

**“The Emperor’s Lost Harbor”**

documentary about an archaeological project in Istanbul  
52 min. HDcam, Arte, CBC Canada  
scriptwriting & directing  
Co-Author: Sally Blake  
DOP: Marlon Paul  
Production: Films a Trois, Paris & ptv-production, Toronto

2009/2010

**“Profiles of Islam”**

four part documentary about the Islam in the 21st century  
4 x 45 min. HDcam, Arte, ARD, SR, ORF  
scriptwriting & directing  
Co-Author: Hartmut Schwenk  
DOP: Roland Breitschuh  
Production: Schwenk Film, Stuttgart

2008

**„Closing the Gap“ (working title)**

**“Hydro Power” (working title)**

2 x 45 Min., HDcam, Arte/BR  
Documentary about the conquest of the Alps  
Scriptwriting and directing  
DOP: Rainer Hartmann  
Production: Tangram Film, Munich

**“Darwin – The Lost Paradise”**

90 Min., HDcam, 16:9, Arte, SBS Australia, GER/FR/AUS Co-Production  
TV-Docudrama about Charles Darwin  
Conception and directing of the reenactments  
(scriptwriter: Katharina von Flotow/Jan N. Lorenzen)  
DOP: Etienne Carton de Grammont  
Production: Monaco Film, Hamburg & Films A Trois, Paris

2007

**“The Indus”**

43/52 min., HD, SWR/Arte/Telepool  
TV documentary about the Indus river in Pakistan  
Director & script  
Production: Cinecentrum, Hamburg

**“The Secret of Mohenjo Daro”**

43/52 min., HD, SWR/Arte/Telepool  
TV documentary about the Indus-civilisation in Pakistan  
Director & script  
Production: Cinecentrum, Hamburg

**„The Flood“**

90 min., MDR/Arte

TV docu-drama about the flood of the German river Oder in 2002

Conception and directing of the reenactments  
(scriptwriters: Jeannette Eggert and Uli Gaulke)

Production: Ottonia Media GmbH , Leipzig

2006

**“Hitler’s Museum”**

2 x 52 min., HD, 16:9, international coproduction

TV docu-drama about the art robbery during WWII

Conception and directing of the reenactments  
(scriptwriter: Jan N. Lorenzen)

**“Metropolis – The Power of Cities“ II**

3 x 45/52 min./ Digibeta, 16:9, ZDF, History Channel

„Paris“, „Venice“, „Constantinople“

Directing of the complete **„Constantinople“**-episode and the reenactments for all three episodes.  
(scriptwriter: Manfred Baur)

2005

**The Big Battles**

**“1870 – Sedan”** (scriptwriter: Jan N. Lorenzen)

**“1529 – Vienna”** (scriptwriter: Jan N. Lorenzen)

**“1631 – Magdeburg** (scriptwriter: Anne Roerkohl)

each 45/52 min./HDTV, 16:9, ARTE/ARD

Conception and directing of the reenactments

**“Life in Devastation”**

45 min., HD, 16:9, ARTE/MDR

Historic documentation about the life in Dresden after 1945

Conception and directing of the reenactments  
(scriptwriter: Jan N. Lorenzen)

2004

**“The Big Battles”**

„1813 - Leipzig, The Battle of the Nations” (scriptwriter: Jan N. Lorenzen)

45/52 min./HDTV, 16:9, ARTE/ARD

Conception and directing of the reenactments and parts of the documentary sequences

2003

**“Metropolis – The Power of Cities“**

4 x 45/52 min./ Digibeta, 16:9, ZDF, History Channel

**“Carthage”, “Alexandria”, “Athens”, “Rome”**

documentary about ancient cities in the Mediteranean

Directing of the complete **„Athens“**- and **“Alexandria”**-episode and the reenactments for all three episodes.

(scriptwriter: Manfred Baur)

2001

"The Odyssey of Man"

3 x 45/52 min./ Digibeta, 16:9, ZDF

Documentary with reenactments about colonization of Africa, Asia, Australia and America through our human ancestors

(Codirecting: Manfred Baur)

before 2000

**"Fire and Ice"**

2 x 45/52 min., Digibeta, 16:9, ZDF

Documentary with reenactments about the Neanderthal man and the ice ages

(Co-Director Manfred Baur)

"Lisas World Travel"

**"Cosmos of the Atoms"/"Life"**

2 x 45 Min., Digibeta, Virtual studio, BR

experimental docu feature with the German Nobel prize winner Gerd Binnig

Some documentaries for pro7-spezial, one of it,

**"Leben im Ghetto - Juden in New York und Hebron"** (scriptwriter: Bärbel Jacks)

won the Bavarian TV Award in 1997

20 min., 16mm