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## **2024**

„**The myth of Marbella** (in production)  
TV documentary about the history of Marbella  
45 minutes, Arte TV and international distribution  
Scriptwriter & director  
Production: moving story media, Hamburg

## **2023**

### **“Innkllinikum”**

Series of 5 image videos for Atoss GmbH about workforce management  
Director and DOP

### **“GEOMAR expedition”**

A 16-part science Youtube series from aboard of the research vessel METEOR with an international group of scientists in the Gulf of Corinth  
For **GEOMAR Helmholtz Centre for Ocean Research Kiel**  
Director and DOP

### **“DJE Kapital AG”**

Production of various image videos and Youtube formats  
Director and DOP

### **„Tattoos – trend or tradition?“**

TV documentary about the European history of Tattoos  
45 minutes, ZDF/Arte  
Scriptwriter & director  
Production: IFAGE GmbH, Wiesbaden

## **2022**

### **Fascination Earth History: Grand Canyon – Halong Bay - Iceland**

3-part TV-series about earth history and geology  
45/52 minutes each, ZDFinfo/international distribution  
Showrunner,  
director of the parts „*Iceland*“ and „*Halong Bay*“  
co-director of „*Grand Canyon*“  
Production: south&browse GmbH, München

## **2021**

### **„The Myth of the Côte d'Azur“**

TV-documentary about the myth of the Côte d'Azur  
52 minutes, Arte//international distribution  
Director and co-author (with Irina von Gagern)  
DOP: Denis D. Lüthi  
Production: Autentic GmbH, München

### **Our drinking water – is the spring drying up?**

45/52 minutes, Arte/3Sat/ZDFinfo  
Director and co-author (with Pia Schädel)

DOP: Alexander Hein  
Production: IFAGE GmbH, Wiesbaden

**The pioneer of the Fichtel mountains**

45 minutes, BR/Arte „Wunderwelten“  
DOP: Denis D. Lüthi  
Production: Tangram International GmbH, München

**2020**

**The extraordinary journey of man**

Tv documentary about human evolution with Prof. Friedeman Schrenk  
45 min., BR/ARD  
DOP: Alexander Hein  
Production: Autentic GmbH, München

**Me farmer: Der Archebauer (AT)**

46 min., Servus TV  
DOP: Johannes Straub  
Production: Südkino GmbH, München

**2019**

**Terra X: “Magellan’s circumnavigation of the world“**

45/52 min, ZDF/ZDF-enterprises  
DOP: Sebastian Hattop  
Production: IFAGE GmbH, Wiesbaden

**Heimatleuchten: “Winter in Serfaus“**

46 min., Servus TV  
DOP: Johannes Straub  
Production: Südkino GmbH, München

**„Treasure hunters in the Berchtesgaden Alps“**

45 min, BR/Arte  
DOP: Denis D. Lüthi  
Produktion: Tangram International GmbH, München

**2018**

**Heimatleuchten: “Bauernherbst“**

46 min, Servus TV  
DOP: Johannes Straub  
Production: Südkino GmbH, München

**2017**

**Terra X: “1000 Years - The cathedral of Worms”**

45 minutes, ZDF  
TV-documentary for Terra-X about the history of the cathedral of Worms, including reenactments  
DOP: Ralf Gemmicke  
Production: IFAGE GmbH, Wiesbaden

**2016**

**“Glory and misery of the German Czarinas”**

52 minutes, MDR/Arte  
TV-documentary about the German Czarinas in Russia  
scriptwriting & directing  
DOP: Florian Bentele  
Production: neue Artfilm GmbH, Mainau

## 2015

### „Hot Roads – Canada’s Ice Road Truckers“

43 minutes, ZDF/Arte

Documentary about the Ice-Road Trucker in Canada

DOP: André Zschocke

Production: Fernsehbüro GmbH, Berlin

## 2014

### „Herbs, crosses & quacksalvers“

30 minutes, ARD/MDR

Documentary about medieval medicine

DOP: Sebastian Hattop

Production: TANGRAM International GmbH, Munich

### „Berlin Worldwide“ - Papua-New Guinea

30/90 minutes, RBB/Arte

Documentary about a small village formerly known as „Berlin Harbor“ PNG

DOP: Pieter de Vries (AUS)

Production: berlin producers, Berlin

## 2013

### „Conquest of the World“ - Sir Francis Drake

52 minutes, Arte/ZDF

TV-Docudrama about Sir Francis Drake and his circumnavigation of the world

scriptwriting & directing

DOP: Reiner Bauer

Production: fernsehbüro, Berin & filmtank, Hamburg

### „Conquest of the World“ - Magellan

52 minutes, Arte/ZDF

TV-Docudrama about Magellan and his circumnavigation of the world

Co-director for the fictional parts (Co-director: Holger Preuß)

DOP: Reiner Bauer

Production: fernsehbüro, Berin & filmtank, Hamburg

### „The Last of their Kind“

28/52 minutes, ZDF

TV-documentary about a wildlife conservation project in Vietnam

scriptwriting & directing

DOP: Johannes Straub

Production: Blackbird Films Marvin Entholt

## 2012

### „The Queen’s ancestors“

75 minutes, ZDF/Arte

TV-documentary about the German ancestors of the British monarchy

scriptwriting & directing

DOP: Rainer Bauer

Production: neue Artfilm GmbH, Mainau

### „Pharma Lab East“

52 minutes, ARD/Arte

TV-documentary about secret medical tests in the former GDR

Conception and directing of the reenactments

DOP: Sebastian Hattop

Production: neoproduction, Leipzig

### „Powers of Nature – The Lech“

52 minutes, Servus TV

TV-Dokumentary about one of the last wild rivers in the Alps  
scriptwriting & directing  
DOP: Stephan Krause  
Production: Südkino, München

## **2011**

### **„Against the Wall - The Burnout Mystery“**

45 minutes, HD, Arte  
Co-directing with Manfred Baur  
Production: ECO-Media TV, Hamburg,

### **“The Emperor’s Lost Harbor”**

documentary about an archaeological project in Istanbul  
52 min. HDcam, Arte, CBC Canada  
scriptwriting & directing  
Co-Author: Sally Blake  
DOP: Marlon Paul  
Production: Films a Trois, Paris & ptv-production, Toronto

## **2009/2010**

### **“Profiles of Islam”**

four part documentary about the Islam in the 21st century  
4 x 45 min. HDcam, Arte, ARD, SR, ORF  
scriptwriting & directing  
Co-Author: Hartmut Schwenk  
DOP: Roland Breitschuh  
Production: Schwenk Film, Stuttgart

## **2008**

### **„Closing the Gap“ (working title)**

### **“Hydro Power” (working title)**

2 x 45 Min., HDcam, Arte/BR  
Documentary about the conquest of the Alps  
Scriptwriting and directing  
DOP: Rainer Hartmann  
Production: Tangram Film, Munich

### **“Darwin – The Lost Paradise”**

90 Min., HDcam, 16:9, Arte, SBS Australia, GER/FR/AUS Co-Production  
TV-Docudrama about Charles Darwin  
Conception and directing of the reenactments  
(scriptwriter: Katharina von Flotow/Jan N. Lorenzen)  
DOP: Etienne Carton de Grammont  
Production: Monaco Film, Hamburg & Films A Trois, Paris

## **2007**

### **“The Indus”**

43/52 min., HD, SWR/Arte/Telepool  
TV documentary about the Indus river in Pakistan  
Director & script  
Production: Cinecentrum, Hamburg

### **“The Secret of Mohenjo Daro”**

43/52 min., HD, SWR/Arte/Telepool  
TV documentary about the Indus-civilisation in Pakistan  
Director & script  
Production: Cinecentrum, Hamburg

### **„The Flood“**

90 min., MDR/Arte  
TV docu-drama about the flood of the German river Oder in 2002  
Conception and directing of the reenactments  
(scriptwriters: Jeannette Eggert and Uli Gaulke)  
Production: Ottonia Media GmbH , Leipzig

## **2006**

### **“Hitler’s Museum”**

2 x 52 min., HD, 16:9, international coproduction  
TV docu-drama about the art robbery during WWII  
Conception and directing of the reenactments  
(scriptwriter: Jan N. Lorenzen)

### **“Metropolis – The Power of Cities“ II**

3 x 45/52 min./ Digibeta, 16:9, ZDF, History Channel  
„Paris“, „Venice“, „Constantinople“  
Directing of the complete „**Constantinople**“-episode and the reenactments for all three episodes.  
(scriptwriter: Manfred Baur)

## **2005**

### **The Big Battles**

**“1870 – Sedan”** (scriptwriter: Jan N. Lorenzen)  
**“1529 – Vienna”** (scriptwriter: Jan N. Lorenzen)  
**“1631 – Magdeburg** (scriptwriter: Anne Roerkohl)  
each 45/52 min./HDTV, 16:9, ARTE/ARD  
Conception and directing of the reenactments

### **“Life in Devastation”**

45 min., HD, 16:9, ARTE/MDR  
Historic documentation about the life in Dresden after 1945  
Conception and directing of the reenactments  
(scriptwriter: Jan N. Lorenzen)

## **2004**

### **“The Big Battles”**

„1813 - Leipzig, The Battle of the Nations“ (scriptwriter: Jan N. Lorenzen)  
45/52 min./HDTV, 16:9, ARTE/ARD  
Conception and directing of the reenactments and parts of the documentary sequences

## **2003**

### **“Metropolis – The Power of Cities“**

4 x 45/52 min./ Digibeta, 16:9, ZDF, History Channel  
**“Carthage”, “Alexandria”, “Athens”, “Rome”**  
documentary about ancient cities in the Mediteranean

Directing of the complete „**Athens**“- and „**Alexandria**“-episode and the reenactments for all three episodes.  
(scriptwriter: Manfred Baur)

## **2001**

“The Odyssey of Man”

3 x 45/52 min./ Digibeta, 16:9, ZDF

Documentary with reenactments about colonization of Africa, Asia, Australia and America through our human ancestors

(Codirecting: Manfred Baur)

## **before 2000**

“**Fire and Ice**”

2 x 45/52 min., Digibeta, 16:9, ZDF

Documentary with reenactments about the Neanderthal man and the ice ages

(Co-Director Manfred Baur)

"Lisas World Travel"

**"Cosmos of the Atoms"/"Life"**

2 x 45 Min., Digibeta, Virtual studio, BR

experimental docu feature with the German Nobel prize winner Gerd Binnig

Some documentaries for pro7-spezial, one of it,

**"Leben im Ghetto - Juden in New York und Hebron"** (scriptwriter: Bärbel Jacks)

won the Bavarian TV Award in 1997

20 min., 16mm